

**Orpheum Theater
Webcast Rental Agreement
Full Production Scale**

Thank you for your interest in renting the Orpheum Theater.

As the #1 Flagstaff facility to produce your very own webcast live from our stage, you will find our pricing and our Covid-19 Production Safety Protocols attached, as well as our tech specs. We have been developing our technology so that we can offer the following options:

- Scrolling, starbursts, or static messages, sponsor logos and/or links to your donation sites if applicable
- Incorporating pre-recorded material to your live stream
- Streaming in remote webcasts
- Streaming on up to 3 platforms such as Facebook Live, YouTube, and/or Twitch
- High speed internet for the best clarity and connectivity
- Incorporating Zoom streams into your webcast
- Ability to communicate to viewers via live chats or comment sections
- Creation of a pre and post reel that can contain ads, videos, and/or logos
- Event will be managed though Eventbrite's Online Event channels allowing for:
 - Pay gates for ticketing
 - Online event page providing easy access to attendees and special features
 - Data capture of attendee emails and viewership analytics



Susan Walter, General Manager | O: (928) 556-1580 | susan.orpheum@gmail.com

The Orpheum Theater | 15 W. Aspen Ave. Flagstaff, AZ 86001 | orpheumflagstaff.com

When taking an event and making it virtual the sky is the limit!

From increased ticket sales and national viewership to the ease of connecting your event to other organizations, locally or nationally, for cross promotional opportunities, The Orpheum Theater is here to help bring your ideas to fruition and we have everything you need.

Pricing: Full Scale Production (custom packages available to meet you needs)

Flat Venue Rent	\$350
(includes rent for 2 days of production & utilities)	
Event Manager	\$150

(includes all pre-event set up, ticketing, day of management and post event recaps and data exchange)

	Production labor	
Sound Engineer		\$25/hour
Tech Engineer		\$21/hour
Lighting Director		\$21/hour

Marketing: Base marketing to include website listing, event listing on all community calendars, event management on FB, Instagram and Twitter, and one FlagLive Ad

*Additional marketing buys are available upon inquiry



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In-House Tech

Streaming Setup 1:

Stream Hardware & Software: Sling Studio
3- Camera Link Transmitters
USB-C Expander with Internet Connection
Interface- Ipad 7th generation
Cameras- 3-4 GoPro hero 8
Monitor: Toshiba TV 24"

Streaming Setup 2:

Computer: Dell Optiplex 9010
Processor: Intel Core i7-3770 CPU
Graphics (GPU): AMD Radeon HD 7500 Series
Mother Board: Dell 051FJ8
Ram: ECC Dual Channel 1600 MHZ (16 GB)
DDR3 SDRAM (Not sure of brand, can open up case if needed but let us know)
2 Monitor: 1st- 43" 4K TCL Flat-screen
2nd- 24" Toshiba TV
Cameras: 2- Logitech c920 HD Pro (We should get 2 more)
1- Logitech c510

Stream Software: Streamlabs OBS
Audio Interface: PerSonus USB 96

Mixing Consoles: FOH/MON Midas M32: Stream

All appropriate input transducers and accessories available (Mics, DI's, Stands, cabling etc.)

Streaming Platforms:

Facebook
YouTube
Twitch

Restreaming Service: Restream.io (Multi-Broadcasting Service)

Internet: Currant speeds - UP 30Mbps/Down 300Mbps

Internet Provider: Suddenlink



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Orpheum Production Department – COVID Safe Plans

Phase One: Local and regional artist only – No touring acts with buses

Parking – We will extend social distance protocol into our lot and parking spaces will be limited and we may not be able to accommodate everyone separately.

Off limit Areas:

Only access to the building is through the alley doors and access is then limited, at this time, to stage area and dance floor.

No band members have access past the first row of seats for any reason at this time.

Green room – Only the bottom room is open. The upper green room is off limits.

We require all house crew and artists wear gloves and masks for all non-sound check/performance times.

Once the show starts it is the artists' personal choice if they choose not to social distance and/or touch on stage until the show is over and then house protocols reset.

No friends or unnecessary peeps in the building at any time.

To limit contact the artist will be required to load your gear in and out. The house crew will set up and load out our equipment (preferably not at same time) both trying not to touch anything that is not ours unnecessarily.

The house will have sanitized the stage and all production areas prior to the arrival of the artists.

The house can sterilize vox mics but understand if you would feel safer using your own.

There will be bleach water as well as hand sanitizer, gloves and masks available on site.



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